



# Ballkan world music management

PRODUZIONE  
MANAGEMENT  
SERVIZI PER LO SPETTACOLO

## TECHNICAL REQUIREMENTS FANFARA TIRANA 2008

### P.A. SOUND SYSTEM

Good quality PA (D&B audiotechnik, NEXO, Meyer, Martin, EAW, L-Acoustic) capable of guaranteeing an uniform 110dB sound pressure on the whole venue. All equipment required in this rider must be completely set-up and tested prior to artist/crew's arrival at the venue. It is extremely important that the entire system is free of hum, ac induced lighting noise, and physical noise from equipment racks. The system must be fully functional with all lines run and tested with a phantom powered microphone, prior to the crew's arrival. Failure to comply with this requirement could result in a delay or cancellation of performance and shall constitute a breach of contract.

Presenter/Promoter/Venue shall provide a high quality sound system including the following:

### FOH SYSTEM

1. Board: 32-channels minimum / 8sub / LR (Midas, Yamaha, Soundcraft, Crest)
  2. Eight (8) aux pre-fader for monitoring (if no stage board is available)
  3. Four (4) aux post-fader for outboard sends
  4. One (1) EQ 31 bande for PA (Klark Teknik, BSS, Ashly, Xta)
  5. One (1) CD recorder-player connected
  6. Two (2) programmable reverb unit (Lexicon, Tc Electronic)
  7. One (2) programmable delay units with Tap Tempo (Lexicon, Yamaha, TC Electronic)
  8. Twelve (12) channels of compressor
  9. Three (3) channels of gate
- The desk and outboard must be well lit.

### STAGE/MONITOR SYSTEM

Monitors may be run from the main board, or from a separate on-stage monitor mix. Please advance your sound specifications to determine how we configure monitors.

1. Board. 32-channels minimum (Midas, Yamaha, Soundcraft, Crest)
2. Eight (8) independent channels with EQ 31 band
3. Eleven (11) good quality floor monitors
4. **An experienced engineer to run the system**

### RISERS

1. One (1) solid riser for Drum and sequencer 2mt x 2mt

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### FOR FURTHER INFORMATIONS:

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## CHANNEL LIST:

N.	Instrument	Mic	48v	Insert	group
1	Kick	Akg D112		gate	
2	Snare up	Beta 57, Sm 57		comp	
3	Snare bottom	Senn 441/Sm 57			
4	HH	Akg 451 o condens. simile	X		
5	Tom	Senn. 421/sm 57/beta 98		gate	
6	Floor tom	Senn. 421/sm 57/beta 98		gate	
7	Oh	Akg 414/451	X		
8	Oh	Akg 414/451	X		
9	Darbouka front	Sm 57		comp	
10	Darbouk rear	Senn 421		comp	
11	Keyb left	DI	X		
12	Keyb right	DI	X		
13	Tuba*	Senn 421, m88		Insert group	1-2
14	Fluegelhorn 1*	Senn 421, m88		Insert group	1-2
15	Fluegelhorn 2 *	Senn 421, m88		Insert group	1-2
16	Fluegelhorn 3*	Senn 421, m88		Insert group	1-2
17	Sax alto 1**	Clamp mic for brass (Akg c419)	X	comp	
18	Sax alto 2*	Clamp mic for brass (Akg c419)	X	comp	
19	Clarinet 1	Sm 57		Insert group	3-4
20	Clarinet 2	Sm 57		Insert group	3-4
21	Clarinet 3	Sm 57		Insert group	3-4
22	Trumpet 1**	Clamp mic for brass (Akg c419)	X	comp	
23	Trumpet 2*	Senn 441, sm 58		comp	
24	Vox lead	Sm 58		comp	
25	Ret efx				
26	Ret efx				
27	Ret efx				
28	Ret efx				
29	Ret efx				
30	Ret efx				
31	Talk back				

\* on these instruments a clip mic is the best choice

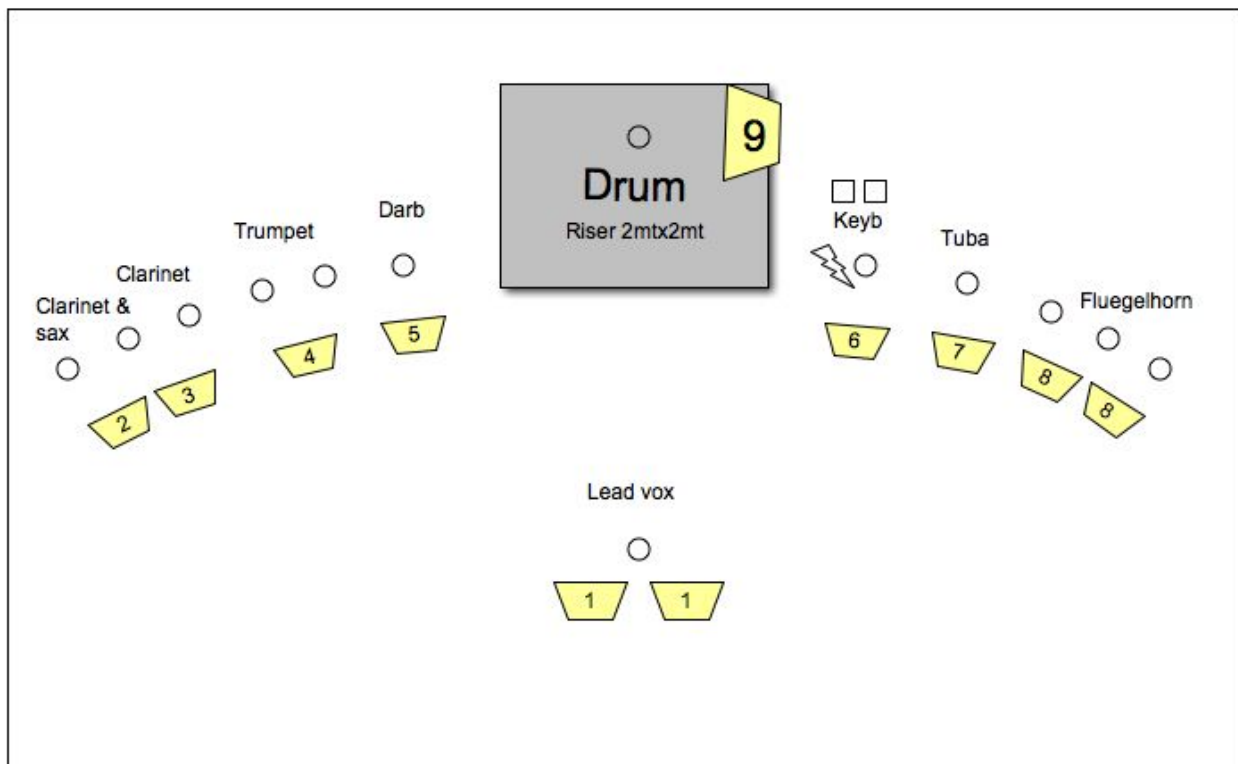
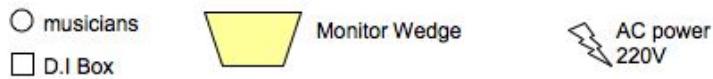
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## STAGE PLANE:



**BACKLINE TO BE PROVIDED BY THE PROMOTER AT NO COST TO THE ARTIST:**

**1 full drum set with snare and cymbals**



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## FANFARA TIRANA: HOSPITALITY / TRAVEL RIDER

### VENUE:

As the performers will spend several hours in the dressing rooms before, during and after the show, this rider is intended to make them feel comfortable and at home. It is essential that the following items be set up one hour prior to sound check, and refreshed and available through the end of the concert. Sufficient for all persons in entourage:

- (24) half-liter bottles still spring or mineral water for the stage
- (24) 1.5 liter bottles still spring or mineral water for backstage
- (6) quart/liter fruit juice (orange and grapefruit), no added sugar or sweetener
- (6) quarts/liters tomato or multi-vegetable juice
- (12) cans regular caffeinated Coca-Cola
- (24) bottles local beer
- (1) bottle local quality white wine
- (1) bottle local quality red wine (regional microbreweries and wineries are enthusiastically appreciated)
- + Quality brewed or espresso coffee (i.e. Starbucks, or fine café')
- + Quality tea (regular and herbal) or access to hot water and tea bags
- (7) small containers organic, natural flavored yogurt with no artificial ingredients
- (7) small containers organic, natural plain yogurt with no artificial ingredients
- (2) pint plain non-fat or low-fat cottage cheese (or local high-protein equivalent i.e. fromage blanc or fromage frais in France)
- (2) freshly cleaned and sliced organic, fruit platter and/or bowl of ripe, fresh fruit
- (2) freshly cleaned and sliced organic, vegetable platter, with dip
- (2) cheese platter (i.e. Jarlsburg, cheddar, brie or local favourites)
- (2) sliced deli meat platter with turkey, salami and roast beef (nitrite free, no bologna)
- + A selection of whole grain breads or rolls
- + A selection of roasted, unsalted nuts (i.e. peanuts, cashews, almonds, pistachios, walnuts)

### MEALS:

Must be provided before the concert (immediately following sound-check). Any cuisine is welcome, especially ethnic (Middle Eastern, Indian, Mexican, Italian, etc.). If there is a local specialty, please let us know!

Substantial hot meals, including soup, salad, main course and side dishes (a variety of cooked, fresh vegetables, please: NO rice or potatoes) (For all members of the entourage; one or two additional dinner guests may be added at the discretion of the ARTIST).

- + Additional beverages including red & white wine and bottled water

### ACCOMMODATION:

Minimum 3-star hotel, each with private bath and shower registered under The ARTIST's name  
(6) six twins and (2) two single, non-smoking rooms

### LOCAL TRANSPORTS:

All local transport will be provided by the PURCHASER; including but not limited to: gas, taxis and/or van rentals, from and to airport or train station, from and to hotel before and after performance.