

# VIKTORIA TOLSTOY TECHNICAL RIDER

## **STAGE**

Stage size minimum of 6 m width x 4 m depth. The surface of the stage floor must be of smooth finish and frictionless. Please provide one (1) set of strongly secured steps with appropriate lighting and hand rails fastened upstage rear of all temporary stages.

## **SOUND:**

Please send spec's for confirmation!

All FOH system cabinets must be flown unless the ability does not exist within the house.

Venues with capacity under 800 seats:

Meyer UPA 1 system with 8 cabinets and a total of 4 subbass cabinets.

Venues with Caps at over 800:

1 st choice Appropriate number of EAW 850's and subbass cabinets, Amps, Cabling etc. 2 nd Meyer MSL -3 cabinets and subbass cabinets, Amps, Cabling etc.

## **FOH:**

- 1 MIDAS XL 3 or sim, min. 24 inputs
- 2 Klark Technik 1/3 octave EQ
- 1 DBX 160 compressor
- 1 TC M 5000
- 1 PCM 70
- 1 cassette Deck for recording, 1 CD

## **MONITOR:**

Monitors can be done from the FOH desk. 4 separate mon-systems is required.

Ch. Of Klark Technik 1/3 Octave EQ (insert on mix-output)

Bi-amped Monitor slants

3-way active Side-Fills on stages wider than 10 m.

## **POWER:**

220 V Single phase schuko outlets, for backline on stage.

## **BACKLINE:**

### **Grand Piano**

The instrument has to be in good working condition and tuned prior to soundcheck. If the instrument hasn't been used for some time, it might need a retuning between soundcheck and concert.

**Drums**

Jazzkit

18"x14"	Bassdrum	1	Hihatstand
14"x14"	Floortom	1	Snarestand
12"x10"	Racktom	1	Bassdrumpedal, DW or similar
14"x5,5"	Snaredrum	1	Drumchair
4	Cymbalstands, (1 boom stand)	1	Drumcarpet

The drums should be supplied with coated Remo Ambassador. Trummorna and the skins shall be in good condition by Gretsch, Slingerland, Tama, Yamaha or similar quality. The bass drum shall have skin on both sides, and no hole in the front skin. OBS no powerdrums or Pinstripeskin!

**Doublebass:**

1 GK combo (Gallien Kreuger)

For this tour, please provide an amplifier with loudspeaker minimum 100W

**LIGHT**

Standard. (Please send spec for confirmation!)

**PERSONNEL:**

The Artist will not bring any technicians, so we will need the help of the following friendly & qualified local personnel:

- 1 FOH sound engineer
- 1 Stage technician

**SOUNDCHECK:**

This production requires that sound check starts approximately two (2) hours prior to concert time unless otherwise notified.

Artist will make every effort to complete all these requirements at least one (1) hour prior to concert start time. This is a closed sound check and Purchaser will ensure the auditorium is clear of everyone except those directly involved in the sound check. Purchaser agrees that House will not open the auditorium to the audience until Production Manager gives approval.

**MISCELLANEOUS:**

Please send technical specifications for confirmation

It is of utmost importance that Sound, Light & Stage-set is set up and running without problems, well in advance of the Artist's arrival to the venue.

# **VIKTORIA TOLSTOY**

## **Hospitality Rider**

### **Hotel**

Please provide 4 or 5 star hotel accommodation incl breakfast at no cost to the Artist. We prefer modern hotels which are central city located, porter service, room service, king size beds, satellite TV etc.

### **Ground Transportation**

Please provide nice and comfortable vans with drivers for transport during our residence. We bring luggage and instrument like double bass in flight case and drum equipment.

### **Dressing room**

Dressing room shall be located in the backstage area, lockable and keys given to Artists repr upon arrival. All dressing rooms shall contain soft furniture to accommodate the Artist and guests. Remember as a promoter you are responsible for the security and all valuables in the backstage area. The dressing rooms needs to be cleaned, furnished and contain chairs, tables, full length mirrors, toilets, soap and towels.

Thank you for providing in the dressing room a catering of Coffee/Tea, assorted soft drinks, fruit juices, bottled water, (carbonated and non carbonated), fruit tray (apples, bananas, etc), sandwiches sufficient for 5 people

### **Dinner**

Thank you for providing a hot dinner in a good restaurant close to the venue or hotel for 5 people.

### **AUDIOVISUAL RECORDING**

The band is not be filmed, photographed or recorded in any way or whatsoever, without a prior written management approval. In any case, photographers on the stage and audiovisual recordings are forbidden. The concert would not be related, in any case, to any kind of advertising or politic movements without a prior written management approval.

### **OTHER**

All interviews, press conferences, CD signings, etc. must be approved by our Management in writing in advance.: